

AMBASSADOR COLLEGE • • • PASADENA, CALIFORNIA



VOLUME 17, NUMBER 13

WEEKLY

DECEMBER 26, 1967

Mr. Armstrong and Staff to Attend A.A.A.S. Meetings

Mr. Garner Ted Armstrong and a complete staff of reporters, and cameramen will attend the meetings of the American Association for the Advancement of Science in New York City, December 26-31.

There will be some three hundred meetings held during the six day conference. Naturally they will not be attending all of the meetings, but they will attend only those meetings that will be of some use to the work.

Many of the leading scientists from the leading Universities will be speaking on every facet of science. Herman Kahn, Physicist and director of the famous Hudson (Think) Institute will be giving his predictions for the next thirty years.

The meetings will give our staff the current thinking in the field of science. Undoubtedly we will hear more about the meetings in future forums and assemblies.

Faculty Breaks 100 Barrier

Saturday night the Juniors were scheduled to play the Faculty. Mr. Ted Armstrong was in Texas. It was the last chance of the semester for a student team to beat the Faculty. Could they do it?

Mr. Paul Alexander sparked the Fa-
(Continued on page 8)



Ambassador Chorale Performance, Watford Town Hall — England.

Another Ambassador First

COMBINED CHORALES TO PERFORM ELIJAH AND MESSIAH AT CIVIC

The combined Music Departments of the three Ambassador Colleges, plus the members of the Luton Choral Society, backed by a professional Orchestra, and featuring four world-famous guest soloists, will give three performances of the Messiah and Elijah Oratorios in the Pasadena Civic Auditorium.

The performances will be directed by Dr. Kenneth Abbott, F.R.C.O., A.R.C.-M., the director of the Ambassador College Music Department in England.

The world-famous soprano, Sheila Armstrong, holder of the coveted Kathleen Ferrier Memorial Prize will be featured in the concert. Three other famous soloists including John Dethick will also be featured.

The college has completely booked up TWA — flight 771 from London to

Los Angeles. The plane will bring the Luton Choral Society, The Ambassador Singers, the four soloists, and many of the English Faculty here to Pasadena. The plane will arrive on Friday, January 5, 1968.

The four guest soloists and the members of the Luton Choral society will be staying in the beautiful Huntington-Sheraton Hotel as guests of Ambassador College.

With these performances of the Messiah and Elijah, the basketball tournament, and the many other events, this promises to be a very busy "break."



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Don't Quit

When things go wrong, as they
sometimes will;

When the road you're trudging
seems all uphill,

When the funds are low and the
debts are high,

And you want to smile, but you
have to sigh,

Rest, if you must, but don't you quit.

Life is queer with its twists and turns,

As every one of us sometimes learns,
And many a fellow turns about,

When he might have won had he
stuck it out.

Don't give up though the pace seems
slow —

You may succeed with another
blow.

Often the goal is nearer than

It seems to a faint and faltering
man;

(Continued on page 3)

EDITORIAL

BUT WE HAVE THE ANSWERS!

by George L. Johnson

One of the big things that has been in the California news of late is former Governor George C. Wallace's whirlwind political campaign through this state.

Posters and pamphlets urge Californians to: Register Today for the American Independent Party — Insure a choice in the 1968 election — Stand up for America!!

To most Americans Mr. Wallace's ideas seem far out. They see him as a rabble-rouser and a political boat rocker. *The West Magazine* section of the *Los Angeles Times* labeled him as a Southern demagogue.

Knowing what a political outcast Mr. Wallace has been, I decided it would be a good experience to see and hear him speak. The opportunity came several weeks ago when he spoke at the Pasadena Civic Auditorium.

The rally turned out to be something quite different than I had expected. When we (the PORTFOLIO STAFF) arrived in the Civic's Convention Center we were greeted, not by Wallace supporters, but demonstrators who were marching outside in protest of the Wallace rally. Once inside I received another shock. I had expected the rally to be a formal thing where we would all sit in neat rows of chairs and hear Mr. Wallace give a long dry speech. But to my surprise, there were no chairs set up in the Convention Center. On one side there was a stage with a Country and Western group playing " 'good ol' C&W.'" The outside walls were ringed with tables where Californians could register for the Independent Party — and "Stand up for America."

The entertainment continued for about an hour, then Mr. Wallace arrived surrounded by bodyguards. (By this time the police had broken up the demonstrators.)

His speech lasted for about 45 minutes. It was far from dry and dull. Many times it seemed as if he were reading one of *The WORLD TOMORROW* broadcast scripts word for word. He spoke with enthusiasm and without notes, about the problems that are plaguing this nation. The problems of hippies, communism in education, breakdown of law and order, the gold crisis, and government corruption.

He filled his speech with humor and vivid illustrations — he was fired up about his stand — he was filled with it! He could see the problems that are breaking the back of this nation. He saw them. He wants to see them changed. *BUT*, even though he can see the problems he doesn't have any real solutions. The drastic measures that he would take would never be accepted by the American public!

He fails to see that human nature needs to be changed before the World can solve its problems.

No, Mr. Wallace didn't have the answers — even though he could see and vividly describe the problems!

But we here at Ambassador College do have the answers that he lacks. We don't have all of the years of political experience that Mr. Wallace has, but we have the Plain Truth of the Bible — the Truth of God — which gives us the ability to see beyond the problems and see the real solution.

We have all of these answers given to us right here at college. We know how this world's problems will be solved. We have the *special, vital, living, dynamic* knowledge that this world's leaders lack.

We have the answers. Let's realize it! Let's use the blessings we have been given!

LET YOUR FINGERS DO THE WALKING

FIND IT FAST IN THE LIBRARY

by Carole Steger

For all you frustrated Basic Speakers who are having a difficult time finding any information concerning not-so-well-known authors, we thought that we would take pity and do a little "midnight skulking" of our own. So we took stock of various biographical sources in our library (of authors, people in the news, famous people in history, etc.) and have compiled the following listing for your easy reference:

1. *Twentieth Century Authors* is a very good place to start because it gives information on some of the best-known authors of the twentieth century, plus pictures of them, too.

2. *Webster's Biographical Dictionary* offers historical and biographical sketches of men and women of all nations and ages.

3. *Who's Who* is universal in scope, but emphasizes living Englishmen and their accomplishments and is divided by the various fields of endeavor.

4. *Who's Who in America* is like *Who's Who*, except it covers Americans.

5. *Current Biography* is about the best in the field of famous living people since it has the latest coverage via monthly supplements which keep it up to date as well as also giving references to other sources.

6. *New Century Cyclopedia of Names* includes brief articles on places, historic events, literary works and characters, as well as biographical articles. (This is a good reference for looking up famous characters in literature, by the way!)

7. *Oxford Companion to Musicians*, *Biographical Dictionary of Musicians* and *Baker's Biographical Dictionary of Musicians* are useful for those of you in Introduction to Music class.

8. *International Celebrity Register* is another good source for current well-known figures in all fields.

These are only a few of the better sources we have available in our li-

brary. There are others that might be useful as well.

The Pasadena Public Library offers many good sources for biographical sketches of famous people to further supplement any needed research. *Contemporary Authors* is especially good for the new and relatively unknown writer, and it also makes references to other sources—a very useful tool! Then there is the *Biography Index* which refers the reader to articles of a biographical nature in various books and periodicals, and since it is arranged like the *Reader's Guide to Periodicals*, its arrangement should be familiar to all Ambassadors. By the way, *Reader's Guide* might be helpful itself in offering articles on biographies. Pasadena Public Library offers the latest supplements to *Current Biography*, just in case a particular author is more recent than the volumes our library has.

Circular File

(Continued from page 2)

Often the struggler has given up,

When he might have captured the victor's cup;

And he learned too late when the night came down,

How close he was to the golden crown.

Success is failure turned inside out —

The silver tint of the clouds of doubt,

And you never can tell how close you are,

It may be near when it seems afar;
So stick to the fight when you're hardest hit —

It's when things seem worst that
you
mustn't
quit.

—Anonymous—

Unclassified Ads

WANTED: Alert, inquisitive students to pioneer in new Science Hall! No experience necessary!! Just sign up for introduction to Chemistry at Registration, January 2.



The Green Felt Jungle

by Richard Efers

"Come on boxcars! Now a seven! Seven, eleven!! Oh, no . . . Snake Eyes!"

These are some of the sounds heard around the green gambling tables of Las Vegas.

Las Vegas, "The Entertainment Capital of the World," where plungers pit their paychecks against the throw of the dice or the wheels of fortune.

Las Vegas is the city of casinos where time seems to stand still. There are no clocks to tell you the time, no windows or doors brightly lighted rooms to reveal the position of the sun or the moon, only a cacophony of ACTION which imbues the gamester with a sense of eternal life.

Perhaps you're the scientific type with your own foolproof system to cheat the cards and beat the dealer. Well, come on then, the management is always willing to find a sucker . . . I mean one who can give them a "run" for their money.

Perhaps you've heard of the entertainment at the "Fabulous Flamingo" or the stultifying, stupendous Stardust. Stars like Sinatra, or the McGuire sisters will captivate you. (Just hope their gangster friends don't, however.) Who knows, if you're lucky, you MIGHT even be surprised to see a famous celebrity sitting next to you . . . maybe he's a member of the Mafia.

But if gambling isn't your game and the entertainment leaves you enervated, there are other forms of amusement pandering more to your baser drives.

Whatever the case, Las Vegas is a most extraordinary city. To learn more about it and the history behind it, read *The Green Felt Jungle*.

Is it good? You can BET on it!!!

PIZZAZZ FUN!

ALL NEW SPORTS BREAKTHROUGH AT AMBASSADOR!!

With the fury of a tornado basketball season virtually blasted into Ambassador College life in early December, 1964. The new Gym and our own Big Band put a new *light* and *life* into our own intramural program. And now, for three action-packed years, basketball has thrived in an atmosphere of clean fun and a whirlwind pace. As a result Ambassador has the *finest*, most colorful, intramural program *in the nation*.

But just this year something new, *unique*, has been injected into Ambassador basketball.

Previously two classes of people appeared at the ball games: the *participants* and the *spectators*. Now a third and vibrant category emerges: the *participating spectators!*

Unfortunately, however, only the Senior class has employed this additional team support with any acknowledged effects. On opening night the Senior class blasted off the season with a spirited roar that deluged opposing rooters and has continued on through to the next game as well.

Under the able direction of Pep Squad leaders Terry Swagerty and Rick Stafford, the small but fervent senior class works hand-in-hand (merely an expression of speech) with the lovely, lively Senior cheerleaders. *Everyone* participates, shaking the giant T-beams with vocal and moral support for the Senior team.

In the past underclasses attempted a sustained Pep Squad but failed. The group usually dwindled to a paltry handful after a few games.

Can the Senior class break this present trend — this jinx? Will they maintain a strong Pep Squad *all* season?

Ask them! They have no doubts! Not only do they fully intend to win their share of games, they also intend to put a strong vocal team in the Senior stands to back their players!

Ambassadors Enjoy Evening of Fine Music

by Luana Wagner

"Pretend it's not a recital, but a party," said Mrs. Reed to the very jovial, high-spirited audience which packed beautiful Ambassador Hall Wednesday evening.

The sounds of music certainly permeated the air as Carol Neff, followed by Pat Snow started off the vocal recital with songs from the "Sound of Music."

Jack Pakozdi held all the women enraptured, as he melted their hearts with "South Pacific's" "Younger than Springtime."

Finishing off the lighter portion of the evening was Jerry Gentry's polished performance of Irving Berlin's, "Marie."

Starting off the sacred portion, was the beautiful harmonization of the "Lord is my Light," done by Marti Jewsbury and Judy Honsinger.

John Kossey gave a very fine performance as he chased up and down the musical staff of "But Who May Abide," from the "Messiah."

After John's very stirring performance, Brenda May and Dixie Henry resettled us back in our chairs with the mellow and comforting, "Oh Divine Redeemer."

Not to be left out, the combined men's and women's chorus, under the direction of Mr. Albert Cranston, prepared to sing some of the Hymns.

As Mr. Cranston gave the signal to open their hymnals, there was a slight pause. Mrs. Reed taking stock of the situation whispered, "Quick, somebody get the Hymnals!"

After a brief chuckle, we all en-

joyed the debut of this combined group.

In the world of music, opera certainly plays an important role. To finish off the program we heard fine examples from this field, sung in French and Italian.

Jeanette Berg in singing, "Quando m'en vo," from "La Boheme," depicted an episode in the life of Musetta. As it turns out, Musetta is the very outspoken friend of Mi Mi. As she strolls into one of the sidewalk cafes on the arm of an illustrious and wealthy gentleman, she sees her boyfriend also there and begins to sing this song to make her boyfriend jealous. With this introduction, given by Mrs. Reed, we enjoyed the flirty and gay aria even more.

Another highlight from the world of opera, was John Beaver's performance of "Celeste Aida" from Puccini's opera, "Aida."

As the finale of the evening, "the scene is changed," said Mrs. Reed. "Just for fun we're going to put on a scene from a pirate's play. And so with the women's voice class, in full costume, as chorus, Carol Ince, soloist, sang about "Poor Wandering Freddy," a wandering pirate who had totally captured Mabel's heart.

Mrs. Reed humorously categorized Mabel's plight with, "Had he not been such a thing of beauty, would Mabel be swayed by quite so keen a sense of duty."

This is just a glimpse of the exciting performances we can look forward to in our coming Fine Arts Auditorium.



Mr. Cranston leads voice class in "Onward Christian Soldiers."

Married or Single— It's Unity!

by Pat Parnell

From the word go the married students' meeting was off like a shot! It was a tremendously inspiring eye-opener! It was the type meeting that made you feel like a race horse biting at the bit yearning for the starting gate to open — wanting to jump into the new push towards UNITY right away!

Charles Scott, the Married Students Co-ordinator, introduced Student Body President Mike Swagerty who in turn presented the main speaker, the Dean of Students, Mr. Richard Plache.

The "wall of partition" that Mike Swagerty previously mentioned — separation of married students and single students — began to crumble as Mr. Plache spoke! The problems unfolded! Gigantic holes in the partition opened up! This year unity is not some distant thought! It's here to stay!

After mentioning some of the goals of married students this year, such as 100-fold increase of visiting dorms and single students visiting in married students' homes, closer unity became a reality! The entire group of 42 married couples really have something to sink their teeth into!

We are striving more than ever for better student closeness. Married students and single students can feel at ease and even anxious to associate with one another! Married students really want to have the opportunity to know the single students better — to loosen any stiff relations brought on by that once seemingly wall of partition! So everybody can feel free to talk and chat — to go ahead and open up! There's a fantastically vast avalanche of knowledge to be mutually shared!

It was a fantastic meeting equalling the class meetings we all had!

The height of frustration: the wife who finds a letter she gave her husband to mail three months before in the coat that has been home ever since, waiting for a button to be sewed on.



Mr. Burky points out a Miocene formation.

HISTORICAL GEOLOGY CLASS HEADS FOR THE HILLS

by Don Graunke

The hills were alive with the sound of students recently as the Historical Geology took its annual field trip. This year Mr. Herrmann with the help of Mr. Macdonald and Mr. Burky gave a whirlwind tour of some of the finer formations in the Santa Monica Mountains. The common man thinks of mountains in such prosaic terms as lofty peaks, soaring cliffs, verdant hills, and laughing brooks. But the geologist prefers to think in more romantic concepts such as, thrust faults, batholiths, geosynclines, and lithostratigraphy — to name just a *very* few.

The expedition consisted of seven planned stops. After inspecting the site at Cahuenga Pass, the bus made its way up the mountains. Students beheld a panoramic view of the San Fernando Valley to one side and the geological formations Mr. Burky pointed out on the other. The bus halted beside a cliff of quartz diorite. Satisfied with a look at this formation several students drifted to the other side of the road. There they engaged in one of the more esoteric intellectual pursuits — throwing rocks down the brush-covered slopes. In the process they "sounded out" a very recent Post-prepottery index fossil: wrecked cars.

Further along the Dixie Canyon Avenue, students found their first fossils

in a shale formation. Top honors went to Keith Walden who found a complete skeleton of a fossilized fish. Then the bus descended along Beverly Glen Blvd, which cuts through the three major rock formations of the Santa Monica Mountains.

After lunch on a rocky beach, the tour drove into Topanga Canyon. The bus stopped near the edge of a precipitous ravine for an excellent view of massive formations of conglomerate rock. From a vantage point students were able to look down into the deep ravine where they spied some more Post-prepottery index fossils. Lyle Greaves, Bill Jacobs, and others irrefutably confirmed this observation with exploratory stone throwing.

The highlight of the day came at the last stop farther up the canyon. The cliffs on the side of the road was a graveyard for gastropods and pelecypods. The sedimentary deposits told the story of castastrophism. Rick Stafford led the charge up the cliffs. He immediately found fossils and let out with a solo performance of a chant of joyful discovery. Others were just as fortunate and joined in the chorus. Soon everyone had at least one good fossil.

The field trip was a valuable contribution to Ambassador education. Students saw for themselves the proof of catastrophism written in the rocks.

CCB REPORTS**Ambassadors Fail in Financial Responsibilities**

by Al Keding

What is a budget?

Is it a schedule for going into debt systematically? Or an orderly system of living beyond your means?

After considerable experience in collecting money (or *trying* to) for White House Cleaners, I'll unfortunately have to say that this *is* the definition too many Ambassadors have of budgeting! There also are some who have no definition at all for budget because they make *no attempt to budget at all!*

Here's a typical example of an Ambassador *who did have a budget* (with the above definition).

While collecting money each payday for White House Cleaning bills, as I used to do, someone would come up *after* having been paid and inquire as to the amount of the bill. If the bill were \$15.00 he would likely say, "*Wow! That much! Here's eight dollars — That's all I budgeted for this month.*"

During each month following the same old situation would occur — another large cleaning bill, but the student had only budgeted *half enough* money to pay it!

This is a prime example of *backward budgeting!*

The student never asked himself, "What will my cleaning *bill* be for this month? How much will I need to *take out of my paycheck?* Can I *afford* to spend this much for cleaning?"

If this had been done the answer quite likely might have been, "No. *Sure can't! I guess I'd better wash those shirts myself!*"

The time to budget is *before* payday, not *after* it!

But there is also the Ambassador who has *no budget at all*. He's the fellow who walks into the bookstore, the day after payday, pulls a \$6.95 book from a shelf, hands it to the cashier — the cashier optimistically asks, "Cash?" The fellow horribly shocked at your faith in his pocketbook asks, "*Cash?!*"

No!! Are you kidding!!! Charge it!!!!"

Does this *make sense?* No, but he could be *making cents!* If only he would learn to budget his money! Here's how.

If, on the previous payday, he would have *considered what he needed, budgeted accordingly, paid cash* for his book — wisely taking advantage of the bookstore's *10% cash discount* — he could have *saved 70 cents* (and twice as much on sale days)! A saving that could be used in many different ways.

Budgeting pays off! And not just personally. It also pays off by saving the time, expense, and sometimes headaches caused by charge accounts and billing procedures. The Business Office, Bookstore, and others handling similar procedures will attest to this!

And all this could be avoided by budgeting.

We need to carefully count the cost *in advance*. If we aren't counting the cost *in small ways* — will we ever be given larger things?

Let's *wisely control* our (y) earnings and build some Ambassador *character*.

Nip those old habits in the *budget!*

The K.K.K. Strikes Again!

by Ernie Prociw

"Quick, get the sheets!"

"Hurry up, put this sheet on! Let's get going."

"What's going on???" I thought as I was sipping my orange juice in the basement of Del Mar one Saturday night. I had just finished reading the paper when I heard people running down the stairs.

"Now, what would someone be doing up at 12:30 a.m.?" I wondered. "Was there going to be a riot?...at Ambassador?...no, of course not. But what was it?"

Carefully I listened to more of the conversation.

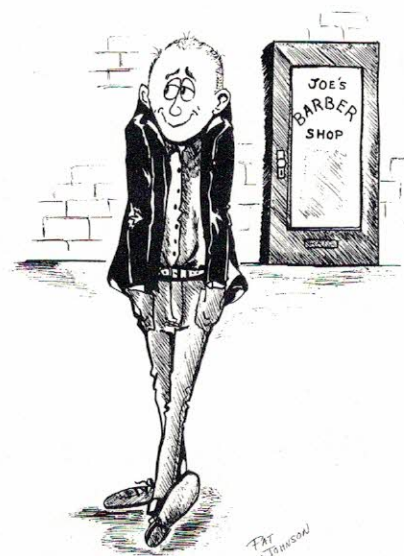
"Sit over here."

"O.K., but hurry up and get it done!"

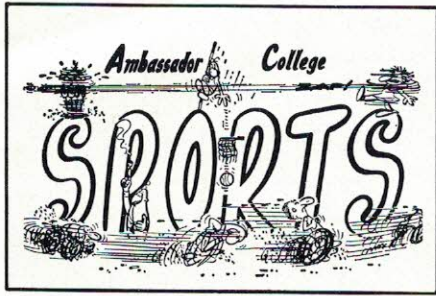
"Bzzzzzz!"

"Oh no! What's going on?" The worst thoughts were going through my mind — a Southern accent — white sheets — strange noises.

"Would I dare look?" Carefully I opened the door and my fears were correct. Another Ambassador man had just become a member of the Kru Kut Klan.

BEFORE**AFTER**

Why let an inexperienced student cut your hair — patronize your local barber (this has been a paid political advertisement).



AMBASSADORS HOLD FIRST SWIM MEET

Thursday, December 7, marked the first official swim meet for the new Ambassador College Swim Team. The purpose of the meet was to give each swimmer the opportunity to try his skill at different events under the pressure of racing with competitors.

After the assembly that day the class was quickly divided up into two teams — Blue and Gold.

Dennis Adams and Sarah Anderson led their Blue team in scoring and also in victory. Dennis Adams took the 50 yd. freestyle in a good time of 28.1, and picked off points for his team with a second in the 50 yd. back. Sarah took two firsts in the 25 yd. freestyle and breaststroke.

Jerry Weston made a valiant try to pull the Gold team out of deep water with three first places. Despite the fact that the Gold team took six firsts to only four for the Blues, they lacked scoring depth and lost out in the second and third place spots.

No school records were broken since instructors Ben Whitfield and Bill Damm were only watching, but many personal records were scored among the members of the newly formed swim team, and the results show a promising future.

FROSH DOWN IMPERIAL, 62-38

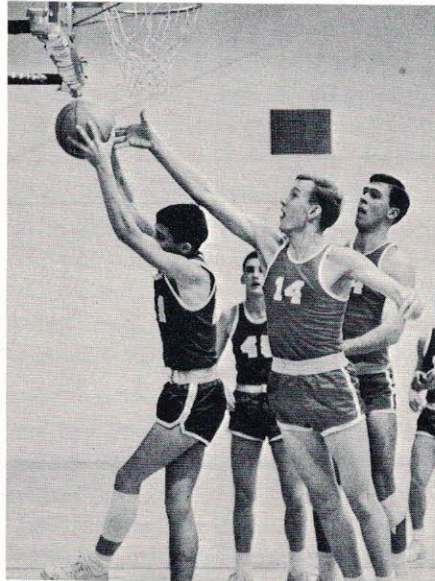
The Freshmen used a second-half rally to down the stubborn Imperial varsity Wednesday evening. The game

started out in an unusual manner, as the favored Freshmen quickly dropped behind. Ted Stephens put in two quick baskets to give Imperial the lead. But it was short-lived, as Bernie Schnippert led the Freshmen on a rampage. They outscored Imperial 15-2 in the next 8 minutes and led 16-8 with 4:00 left in the half.

It was Imperial's turn now to come back. Ted Stephens kept pouring in the points and Imperial cut the lead to 3 points, 26-23 at the half. Stephens scored 14 points for the half.

After a breather and a rallying of the forces at the half, the Freshmen started really playing a team game. It was their best teamwork of the season, and it paid dividends. While Schnippert and Gil Norman were leading the Freshmen team, Imperial couldn't buy a basket. They scored only 7 points in the first 13 minutes of the half. The Frosh took a 20 point lead 56-36 and it was on ice. The final score was 62-38.

Schnippert and Fisher were clearing the backboards like no one else was on the court. Between them they pulled in 38 rebounds. Schnippert also scored 17 points. Ted Stephens scored 14 points and pulled 10 rebounds. Mike Portune pulled in 12 rebounds.



Dennis Fisher reaches in to steal a rebound.



Imperial scrambles after a missed shot.

FRESHMAN 62

	FG-A	FT-A	TP
Fisher	4-7	4-5	12
Norman	6-15	4-4	16
Sowder	4-6	0-0	8
Pack	0-3	0-0	0
Meyer	0-0	1-1	1
Schnippert	7-20	3-5	17
Fallow	3-7	0-0	6
Watts	1-4	0-0	2
Greene	0-2	0-2	0
Strain	0-1	0-0	0
Kloster	0-3	0-0	0
TOTALS	26-68	12-17	62

Field Goals — 38%; Free Throws — 71%; Rebounds — 61; Assists — 7; Turnover — 25; Fouls — 5.

IMPERIAL 38

	FG-A	FT-A	TP
Graunke	2-8	1-2	5
Royer	6-12	0-0	12
Portune	3-18	1-3	7
Stephens	7-15	0-0	14
Wells	0-7	0-0	0
Read	0-4	0-0	0
Justus	0-0	0-0	0
Bachelor	0-0	0-0	0
TOTALS	18-64	2-5	38

Field Goals — 28%; Free Throws — 40%; Rebounds — 42; Assists — 8; Turnovers — 28; Fouls — 11.



J.W.

Faculty Tops Juniors

(Continued from page 1)

culty to a strong start. While all other players were mediocre or even cold, he was red hot and hitting from the outside. In ten minutes he accounted for over half of the Faculty's early 23-6 lead with 12 points! Two minutes and two points later he retired for the remainder of the half on the side line to give the others a chance.

Mr. Petty took up where Mr. Alexander left off by waging his patented war of demoralization. He busily rebounded, picked off passes, and snaked through the Junior defense for a barrage of points.

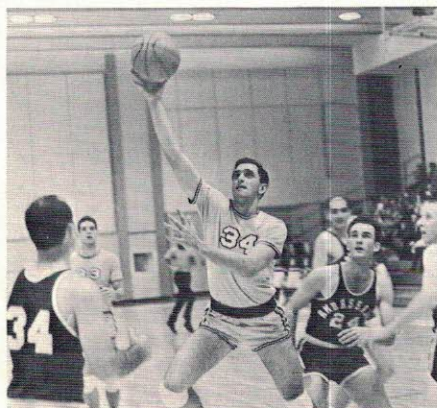
Dave Orban and Ray Meyer came to life with good hustle and percentage shooting to keep their team in the game. By now however, they had a long way to catch up. They trailed by 54-32 at the half.

In the second half, the Faculty once again started strong. In four minutes they jumped their lead to 62-36.

The action however, was just starting. Both teams began to fill the nets. Beautiful shooting by many players produced a fine display of skill.

Bill Whikehart was the hottest man on the floor. During this second half he hit a fantastic 7 for 8 from the field! Ray Meyer came into style and played his best half of the season.

The Faculty was so hot that it was obvious no one was going to catch them. They had a blistering field goal percentage of 52.7! (The Juniors by the way had nothing to be ashamed about — 48.7%.) The score at the end found the "old men" still able to teach the "youngsters" — 105-79.



Ray drives in for two.

Sophomores' Second Half Beats Seniors

by Danny Rogers

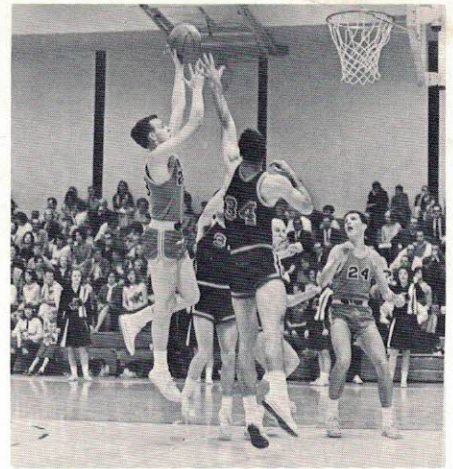
The Seniors made their best showing of the season last Saturday night against the undefeated Sophomores. The first half hinted toward the upset of the season as the winless seniors jumped to an early lead over their undefeated opponents.

The upperclassmen began to roll early in the game. Larry Haworth hooked in one bucket after another. Ron Wallen, who had been out all the rest of the season with a broken foot, gave added spark to the highly enthusiastic Seniors.

Rebounding by Ben Wesley and terrific hustling on defense by Tom Ray was the only thing that kept the Sophomores close.

From the moment the whistle blew, the Sophs looked cold. Poor shooting and turnovers almost ruined them. Before the intermission however, they pulled together and looked like the team they are supposed to be. They made up for their earlier lack, and when the teams left the court at half time, the score was an even 35-35.

The second half told the story of the game. The sophomores came out and jumped to a quick 6-point lead. Ben Wesley scraped the boards clean and



Pyle adds his two points worth to second half barrage.

passed to the speedy guards for a series of devastating fast breaks.

Sharpshooting and assists by Larry Haworth led the Seniors back into the game. Then, just as the Seniors pulled to within 6 points, Gail Roberts had to leave the game with 5 fouls. Without the pressing defense of Roberts, the sophomore guards became free to hit from the outside.

With efficient outcourt shooting and tenacious defense in the last few minutes, the underclass pulled out to a substantial 20-point lead.

For the Seniors, it was their best effort to date, with Larry Haworth leading all scorers with 25 points. All five soph starters were in double figures as their balanced attack in the second half led them to their fourth consecutive victory — 77-56.

FACULTY 105	FG-A	FT-A	TP
Petty	17-28	4-5	38
Alexander	12-23	0-0	24
Plache	11-18	2-2	24
Williams	6-16	1-2	13
Michel	3-13	0-0	6
Gillen	0-2	0-0	0
Thornhill	0-0	0-0	0
Lochner	0-3	0-0	0
TOTALS	49-103	7-9	105

Field Goals — 52.7%; Free Throws — 78%;
Rebounds — 59; Assists — 16; Turnovers — 13;
Fouls — 7.

JUNIORS 79	FG-A	FT-A	TP
Geis	3-5	0-1	6
Meyer	11-23	1-2	23
Orban	5-10	0-0	10
Weber	5-16	2-6	12
Whikehart	9-13	0-0	18
Whitfield	2-7	0-1	4
Lacey	3-4	0-0	6
Porter	0-0	0-0	0
Greer	0-0	0-0	0
Warren	0-0	0-0	0
Smock	0-0	0-0	0
TOTALS	38-78	3-10	79

Field Goals — 48.7%! Free Throws — 33.3%;
Rebounds — 50; Assists — 14; Turnovers — 24;
Fouls — 6.

SOPHOMORES 77	FG-A	FT-A	TP
Orban	6-17	1-1	13
Pyle	7-18	1-2	15
Ray	6-13	2-2	14
Wesley	8-21	2-8	18
Royer	5-11	4-5	14
Carnes	1-8	1-1	3
Bierer	0-1	0-1	0
Gresham	0-0	0-2	0
TOTALS	33-89	11-22	77

Field Goals — 37%; Free Throws — 50%;
Rebounds — 90; Assists — 10; Turnovers — 34;
Fouls — 12.

SENIORS 56	FG-A	FT-A	TP
Aust	4-20	0-0	8
Carley	1-6	1-4	3
Haworth	11-34	1-3	23
Roberts	5-14	2-7	12
Wallen	3-15	0-0	6
Harris	0-6	0-2	0
Walden	0-1	2-2	2
Koellner	1-3	0-0	2
Dickerson	0-1	0-0	0
Peoples	0-0	0-0	0
TOTALS	25-100	6-18	56

Field Goals — 25%; Free Throws — 33.3%;
Rebounds — 68; Assists — 5; Turnovers — 24;
Fouls — 18.